Info for Contributors

Themes

Culture and its products; the ontology of artefacts; methodologies of literary and cultural research; critical theory; comparative literary studies; trends and tendencies in culture/literature; interdisciplinary relations; liminal spaces between culture, literature, philosophy, anthropology, sociology, etc.; transformations of paradigms; trends and contexts; literary-theoretical and cultural syntheses – and related areas.

Editorial policy

Except for commissioned texts, or new (first) translations, Er(r)go does not accept texts previously published. Reprints are admissible in thematic issues if a given text is particularly important from the point of view of the overall conception of the issue. Submissions undergo the procedure of double-blind peer review, the outcome of which decides about the qualification of the text for publication.

Text formatting

1. Editable documents (DOC, DOCX or RTF – not: PDF) should be submitted to our OJS system. In order to do this, please visit the journal’s website (www.errgo.pl), log in to the system as “Author” and follow the on-screen instructions.

2. Texts in English should be prepared in accordance with the Chicago style:

   - spacing: double space
   - margins: 3 cm (left, right, top and bottom)
   - font: Times New Roman, font size: 12 points
   - paragraph indent: 1.25 cm; justification: left and right
   - article title: maximum 120 characters including spaces
   - abstracts in English and in Polish: min. 600 and max. 800 characters including spaces
   - keywords: max 75 characters including spaces
   - motto: max. 250 characters incl. spaces, exclusively under the main title, font size: 10 points
   - subsection headers: maximum 70 characters including spaces; headers unnumbered
   - blockquote: minimum three lines or 50 words, single-spaced, no quotation marks
   - block indent: 1.25 cm, one empty line between the main text and the text of the quote (top and bottom), font size: 10 points. Do not italicize blockquotes.
   - quotations withing the blockquote: double quotation marks (“Text”)
   - in-text quotations: maximum three lines – double quotation marks
   - quotations within in-text quotations: single quotation marks (“Text ’text’ text.”)
   - special use of words: double quotation marks (“Text”)
   - emphasis: only italics (not: spaced, not: bold)
   - ellipsis: [...]  
   - commas and periods: within quotation marks (“Text ’text’ text.”)
   - footnote number: after the period and/or quotation mark (“Text ’text’ text.”)
3. All of the graphic material (figures, illustrations, diagrams, etc.) to be included in the text should be submitted via OJS as “additional files.” The minimum resolution of illustrations is 300 dpi. All graphics must be supplied with appropriate written licenses for print and online use, issued by the copyright owner or, in the case of open-license or owned materials, a declaration concerning the type of the license and the source of the graphics.

4. Footnotes need to be prepared in accordance with the Chicago Humanities style, as follows:

- A chapter in a collective volume: Name Surname of the author, “Title of the Chapter,” in: *Title of the Collection*, ed. by Name Surname of the editor(s) (place of publication: publisher, year of publication), pages.
- An online article, an online forum entry, an online periodical article: Name Surname of the author, “Title of the Article,” *Title of the Periodical*, volume, issue, year, page (if available), http://www.xxx.xxxx.xxx (access date in the dd/mm/yyyy format).
- An encyclopaedia/dictionary entry: “Title of the Entry,” in: *Title of the Source*, edited by Name Surname of the editor (place of publication: publisher, year of publication), pages.
- An online encyclopaedia/dictionary entry: “Title of the Entry,” in: *Title of the Source*, http://www.xxx.xxxx.xxx (access date in the dd/mm/yyyy format).
- Film: *The Title of the Motion Picture*, dir. Name Surname of the director, Name of the producer or distributor, country, year of release.
- Following footnotes to the same text: Surname of the author, shortened “Title of the Article” or of a Book, pages.

5. Examples

• An article in a periodical: Ewa Szczęsna, “Tożsamość hybrydyczna,” Er(r)go, No. 9, 2/2004, 10–11.
• Film: The Pillow Book, dir. and screenplay Peter Greenaway, Lions Gate Films, France–the Netherlands–United Kingdom, 1996.
• Footnotes to the same text: Vonnegut, Rzeźnia numer pięć, 132.

6. We do not use: “ibid./ibidem”; “op. cit.”; “idem”.

7. We use “See:” only when it is our intention to extend the information provided in the text. The abbreviation “Cf.” is to be used only when our intention is to provide a contrastive or comparative juxtaposition of the information offered in our text with information offered in other sources.

8. Each text must be appended with one-paragraph abstracts in English and Polish (including titles and keywords in both languages), min. 600 and max. 800 characters (including spaces), and with bibliography.

9. Bibliography should be formatted in accordance with the Chicago Manual of Style.

• A book
Surname, Name. Title. Translated by Name Surname of the translator, page range. Place of publication: Publisher, year of publication.

• A chapter in a collective volume
Surname, Name. “Title of the Chapter.” In: Title of the Collection, edited by Name Surname of the editor, page range. Place of publication: Publisher, year of publication.

• An article in a periodical
Surname, Name. “Title of the Article.” Title of the Periodical, volume number, issue number (year of publication), page range.

- An online article, an online forum entry, an online periodical article


- An encyclopaedia/dictionary entry
“Title of the entry.” In: Title of the Encyclopaedia or a Dictionary, edited by Name Surname of the editor, page range. Place of publication: Publisher, year of publication.


- An online encyclopaedia/dictionary entry
“Title of the entry.” In: Title of the Encyclopaedia or a Dictionary. https://www.xxx.xxxx.xxx (access date dd.mm.rrrr).


- A poem or a chapter in a book by a single author
Surname, Name. “Title of the Poem.” In: Title of the Book, page range. Place of publication: Publisher, year of publication.


- Film
Title of the Film, dir. Name Surname of the director, Name of the producer or distributor, country, year of release.


Language standards
Submissions, including abstracts, must meet the world-wide standards of academic English (educated native speaker proficiency level).

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