CONTENTS

Joanna CHOLEWA: The perception of motion in the meaning of the verb <i>tomber</i> and its Polish equivalents	9
Ewa CISZEWSKA-JANKOWSKA: The <i>accompli</i> aspect and the translation of the tense <i>futur antérieur</i> into Polish	18
Anna CZEKAJ: <i>This table is leaving tomorrow</i> — Mistake in translation or the author's intention? — the issue of metonymy in automatic translation	33
Anna DUTKA-MAŃKOWSKA: Perceptions and translation problems — the case of <i>Madame Bovary</i> in Polish	45
Jolanta DYONIZIAK: Words in conflict. The role of the oxymoron in media discourse	60
Marco FASCIOLO, Aude GREZKA: The questions of the philosophy of perception under the microscope of linguistics: contrasting perspectives	74
Camille FAUTH, Béatrice VAXELAIRE, Jean-François RODIER, Pierre Philippe VOLKMAR, Rudolph SOCK: Recurrent nerve paralysis: speech intelligibility and gender identification perturbations	90
Katarzyna GABRYSIAK: The disambiguisation of the French verb <i>produire</i>	103
Alicja HAJOK: The creation of digital resources of the Polish language — simple units	123
Dominique HAMM: Interlanguage in terms of oral perception / production: the case of Hungarian learners in French as foreign language	135
Jan LAZAR: The perception of phoneticizing neography in CMO: a return to the neography qu/k	156
Agnieszka PASTUCHA-BLIN: Metatext in persuasive writing	164
Magdalena PERZ: The semantics of adjectives and the issue of linguistic equivalence between the French and Polish language	174
Izabela POZIERAK-TRYBISZ: Predicates of communication — predicates of interpreting data	186
Dorota PUDO: The perception of perception: how the French language learners see linguistic content related to perception	204
Claudio SALMERI: Cultural and linguistic peculiarities in translation. The analysis of the Italian and Polish contexts	219
Sonia SZRAMEK-KARCZ: Multiple semantic inheritance in Object Oriented Approach	230
Beata ŚMIGIELSKA: Automated translation of near synonyms in the Object Oriented Method	241

8 Contents

Saskia VAN AMERONGEN, Mónica SANAPHRE VILLANUEVA, Eduardo P. VELÁZQUEZ PATIÑO: Mexican undergraduate students' perception of the French vowels [e], [e] and [ə]	
Xuelu ZHANG, Rudolph SOCK: Acoustic cues of Mandarin Chinese tones in normal and whispered voice	
Lichao ZHU: Unit of lexical decrystallization	286
Aleksandra ŻŁOBIŃSKA-NOWAK: Some reflections on the perception of the space based on the exemple of the word <i>passage / pasaje</i>	295