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BOOKS

1

Cyril Dabydeen, *Uncharted Heart: Poems* (Ottawa: Borealis, 2008).

2

Cyril Dabydeen, *Drums of My Flesh: A Novel*, TSAR Publications, 2005. Nominee for the IMPAC/Dublin Prize and winner of the national Guyana Prize for Literature.

3

Cyril Dabydeen, *Dark Swirl*, London: Peepal Tree Press, reprint 2008. and *The Wizard Swami*, London: Peepal Tree Press, reprint 2007.

4

Emory Elliott, Jasmine Payne and Patricia Ploesch, Co-Editors, *Global Migration, Social Change, and Cultural Transformation*. New York : Palgrave MacMillan, 2007. Essays from a three-year Rockefeller Foundation project on immigration.

5

LE CANADA ET LA SOCIÉTÉ DES SAVOIRS. Le Canada et les Amériques.

Directeur Patrick Imbert. Textes de Robert Boily (Infores) : « Problématiques et défis liés au savoir scientifique et technologique à l'aube du XXIème siècle.

Patrick Imbert, (Chaire de recherche de l'Université d'Ottawa : « Canada : enjeux sociaux et culturels dans une société du savoir ») : « Société des savoirs et transformations culturelles ».

Pierre Lévy (Chaire de recherche du Canada en intelligence collective, Université d'Ottawa) : « Société du savoir et développement humain ».

Résumé : Dans le contexte de l'expansion de la société des savoirs, les innovations scientifico-technologiques et les transformations économiques et culturelles cheminent de concert. Elles favorisent l'essor du multiculturalisme dont il faut redéfinir les modalités et les limites en fonction d'un transculturalisme dynamique lié au libéralisme économique comme à la valorisation des protections sociales. Cette société des savoirs transforme le Canada et les Amériques, car elle déplace les rapports intérieur/extérieur et privé/public. Elle demande de participer au cerveau collectif réseauté mondialisé qui se met en place afin de communiquer efficacement dans divers contextes discursifs et culturels. Elle oblige à être un producteur innovateur et éthique pour être concurrentiel localement et mondialement. Par la démocratisation de l'accès rapide à d'énormes sources d'informations, elle favorise des dynamiques qui accroissent l'expansion des potentialités individuelles de toutes et de tous.

Le Canada et la Société des savoirs (novembre 2007, 180 p.) est le 4ème volume publié par la chaire de recherche de l'Université d'Ottawa: « Canada : enjeux sociaux et culturels dans une société du savoir ».

Titre des autres volumes :

- Consensual Disagreement : Canada and the Americas, 2005, 104 p., (Épuisé).
- Converging Disensus? Cultural Transformations and Corporate Cultures: Canada and the Americas, 2006, 165 p.
- Les jardins des Amériques: éden, "home" et maison: le Canada et les Amériques, Ottawa, février 2007, 246 p.
- Pour obtenir ces livres, communiquer avec Patrick Imbert, Département de français.

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6

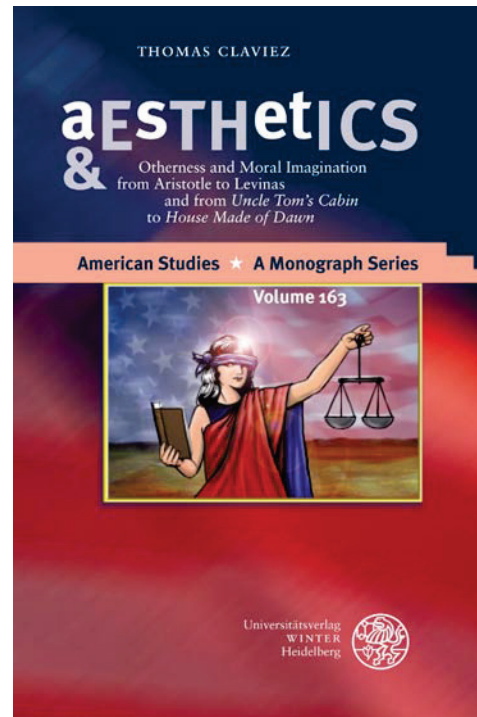
Forthcoming in April 2008: Thomas Claviez: *Aesthetics & Otherness and Moral Imagination from Aristotle to Levinas and from Uncle Tom's Cabin to House Made of Dawn* (Heidelberg: Winter, 2008).

In recent debates within American Studies, the concept of the 'Other' has played a major role; very often, however, reference to it hardly goes beyond a pathos of marginality that collides with both the theoretical assumptions of post-colonialism and the pragmatics of identity politics.



In a first, theoretical part, this study analyses what role ‘otherness’ plays in the most influential moral-philosophical approaches to date—from Aristotle and the Neo-Aristotelians (Alasdair MacIntyre, Martha Nussbaum) via Kantianism and its deconstructors (Jean-François Lyotard, J. Hillis Miller) to the works of Paul Ricoeur and Emmanuel Levinas—and sheds light on its highly problematic status in Western notions of justice and aesthetics.

Starting from a revised concept of the sublime, the second part uses the different theoretical approaches to interpret four American novels (Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, Herman Melville’s *Billy Budd*, Richard Wright’s *Native Son*, and N. Scott Momaday’s *House Made of Dawn*), and examines how far the respective moral-philosophical systems carry in elucidating these texts, as well as what role literary-historical and generic strategies play in dramatizing the encounter with ‘otherness’.



7

Walter W. Hölbling and Justine Tally, eds. *Theories and Texts. By Students For Students*. Berlin etc.: LIT Verlag, 2007. 328pp. ISBN 978–3–8258–0809–9. American Studies in Austria, vol. 7.

Theories and Texts, a guide written by students for students, explores the critical ideas of twelve of the most influential philosophers of the last 150 years—Marx, Freud, Bakhtin, Lacan, Derrida, Barthes, Foucault, Bhaba, as well as a variety of feminist critics (Kristeva & the French feminists, black feminists, and the theological feminists), New Historicists, and Postcolonialists. Carefully ‘digested’ and then set out in lucid and easily accessible language, these essays explain major ideas of each critical approach and exemplify them through practical applications to altogether three contemporary novels—Toni Morrison’s *Beloved* and *Jazz*, and Barbara Kingsolver’s *The Poisonwood Bible*. At a time when ‘theory’ is on everybody’s lips and yet is often more of a deterrent than an attraction for students of literature and culture, we believe that these essays show how theories can enrich our understanding of literature, facilitate our analysis of a particular text, elucidate the multiple layers of meaning, and thus significantly enhance the *jouissance* in our acts of reading. Literary theory with a *différance*!