

## **A NOTE** FROM THE NEW BOOK REVIEW EDITOR

Dear RIAS readers (old and new).

I am pleased to announce that, starting with this issue, our journal will include a completely redesigned Book Review Section, featuring three to five high-quality reviews by leading and emerging scholars from around the world. As for the selection of the books to be reviewed, even though I am a literary scholar, it is my intention as Review Editor to consider books that engage with the U.S. and the Americas as a hemispheric and global phenomenon from a wide range of perspectives and disciplines, including anthropology, art history, and media studies. Given the constraints associated with a slim editorial staff, during this first phase we will be able to publish only reviews written in English—a language many of us share as readers—but, in the future. I will also proactively seek out scholars interested in reviewing monographs, coauthored works, collection of essays, and anthologies published in languages other than English. If you would like to submit a book review or send us a review copy, or have other ideas about how to improve the Review Section, please send me a message at manlio.dellamarca@lmu.de

As a longtime reader of RIAS, I'm thrilled to come on board as Book Review Editor and would like to take this opportunity to express my deep gratitude to RIAS Editor-in-Chief, Giorgio Mariani, and to all the members of the Editorial Board for thinking of me. I would also like to thank Mark Olival-Bartley—my English copyeditor here at LMU Munich-for his willingness to join this editorial project and for his hard work. Having studied applied

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linguistics in his home state of Hawaii, Mark is not only a dedicated graduate student but also a working poet—a wordsmith, in a word, who will closely work with me to ensure that every published review is a first-rate piece of writing.

I look forward to working with you and to meeting many of you in person at at one of our events in the near future.

Manlio Della Marca Book Review Editor, RIAS