Table of Contents

Essay and Articles Minor Literatures

- Leszek Drong Delimiting Ireland: (Trans)border Studies and Partition Literature
- Tomasz Kamusella Xenophobia and anti-Semitism in the Concept of Polish Literature
- Małgorzata Myk Minor American: New Narrative, the Avant-Garde, Queer Lives, and Necropolitics (Eileen Myles, Magdalena Zurawski, and CA Conrad)
- **Ewa A. Łukaszyk** Minor Literatures In Search of Synergy Through the Dissemination of Tensions Mediterranean Consideration
- Izabela Poręba Postcolonial Literature Minor Literature: Postcolonial Writing in View of the Work of Deleuze and Guattari
- Anna Sawicka Àngel Guimerà A National Treasure For Catalan Only?

Presentations Gherasim Luca

Gherasim Luca The Echo Painted Red (*translated by Jakub Kornhauser*) Gherasim Luca The Desired Desire (*translated by Jakub Kornhauser*) Waking Up the Vampire: Marta Baron-Milian and Piotr Bogalecki talk

- to Jakub Kornhauser about Gherasim Luca, Romanian Surrealism and Non-fulfillment
- Michalina Kmiecik Loving Gracefully Unclear Objects: Gherasim Luca's Theory of Love
- Jakub Kornhauser Objectively Offered Objects in *The Passive Vampire* by Gherasim Luca as Ambivalent and Unapproachable Things

Varia

- Joanna Szweda After-word of the Katowice Neo-avant-garde Around the Texts by Antoni Halor and Zygmunt Stuchlik
- Mirela Jaśkowiec Metaphors in Krzysztof Uniłowski's Critical Discourse