#### **Contents**

## **Essay and articles**

Michalina Lubaszewska "Winning is strictly prohibited". On Banksy's and Jana Klata's creative strategies

Aleksandra Więcek-Gigla Mieczysław Szczuka's revolutions

Barbara Dynda Red Square as a resistance technique in Russian dissident arts

**Joanna Dobrowolska** Is this only a social realist agitprop novel? An attempt to re-read *Mother* by Maxim Gorky

Monika Wąsik-Linder The charm of the revue. The modern face of Erwin Piscator's workers' theatre

**Dezydery Barłowski** "Poets on the barricades!" – On the revolutionary character of Euromaidan's poetry

Paweł Majerski "Build. Demolish! With a creative wave...". On blood, fire and smoke in the poems of Lech Piwowar

Maciej Tramer To live to see namelessness. Broniewski chorally or for part-singing

# **Presentations**

### **Ananda Devi**

Ananda Devi La langue nécessaire/The essential language (translated by Krzysztof Jarosz)

Ananda Devi Percale (translated by Krzysztof Jarosz)

**Katarzyna Wiśniewska-Szaran** Ananda Devi: a writer at the crossroads of cultures

Anna Szkonter-Bochniak The image of women in the writings of Ananda
Devi

Anna Marchewka Elevation and wrath

To awaken a desire. Ananda Devi in Conversation with Alina Mitek--Dziemba and Katarzyna Szopa (translated by Alina Mitek-Dziemba and Katarzyna Szopa)

#### Varia

Maria Barłowska "Handing-over" speeches: on the possible rhetorical kinship of genres